

Acordes en do **C**

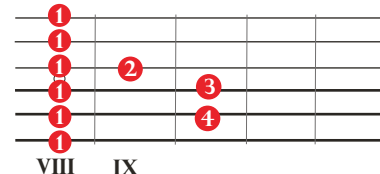
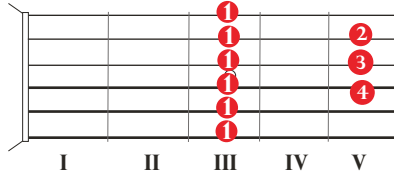
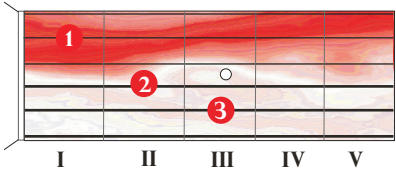
Escala de do mayor



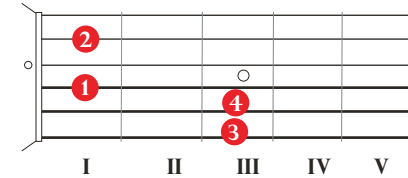
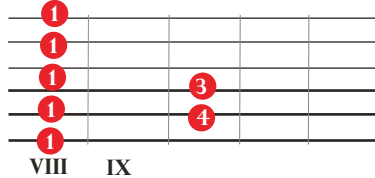
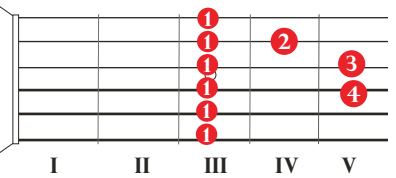
Escala de do menor



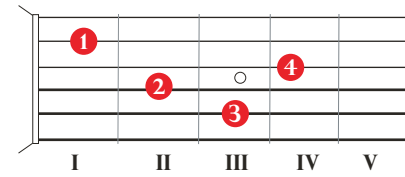
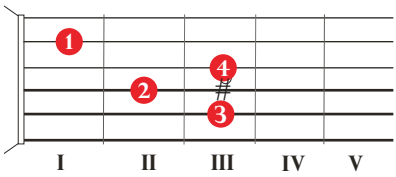
C do mayor



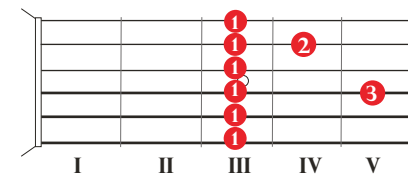
Cm, do menor



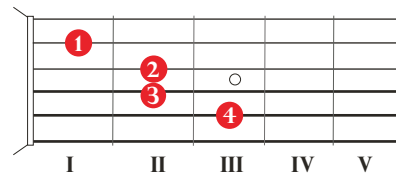
C7 séptima menor dominante



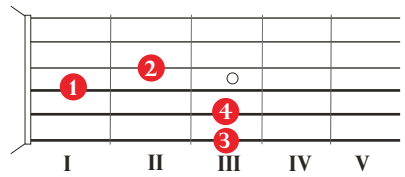
CΔ7 séptima mayor o maj 7



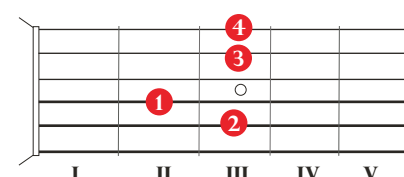
C6, do seis



Cm6 do menor seis



C9 do nueve



Acordes en re **D**

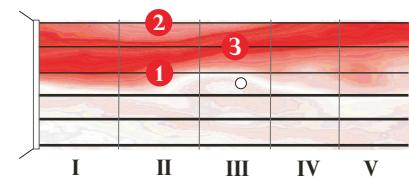
Escala de re mayor



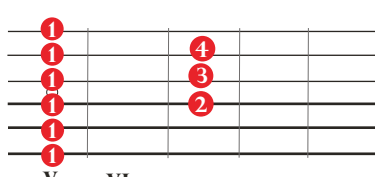
Escala de re menor



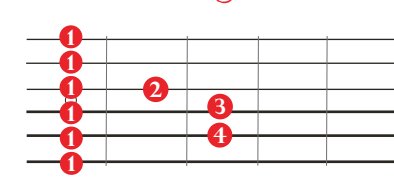
D re mayor



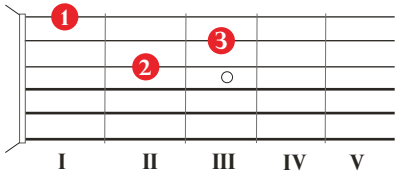
D re mayor



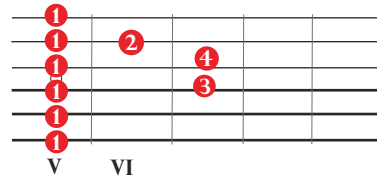
D re mayor



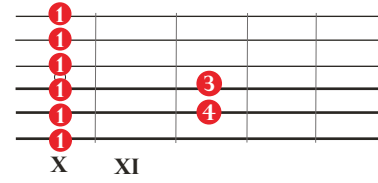
D_m, re menor



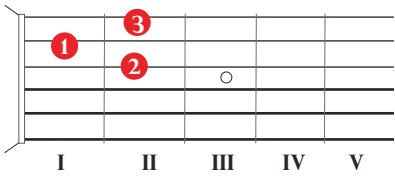
D_m, re menor



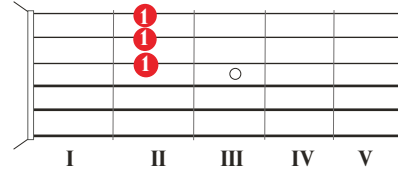
D_m, re menor



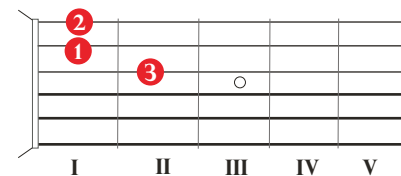
D₇, re siete dominante.



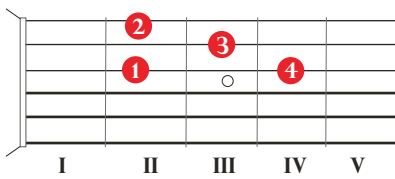
D_Δ7, re maj siete.



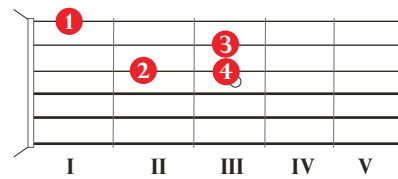
D_m7, re menor siete



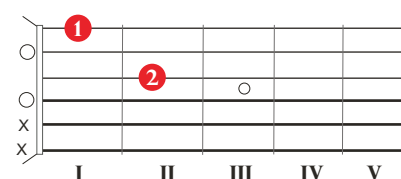
D₆, re seis



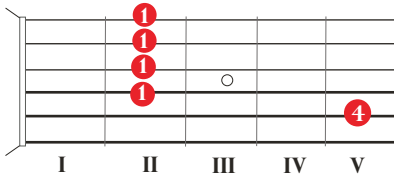
D_m6, re menor seis



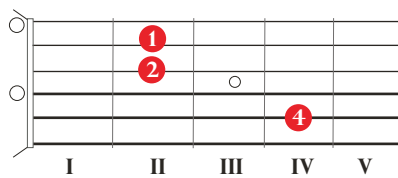
D_m6, re menor seis



D₉, re nueve



D₉, re nueve



Acordes en mi E

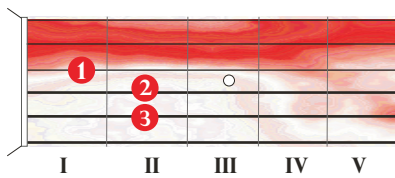
Escala de mi mayor



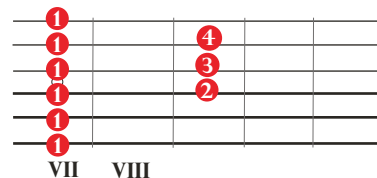
Escala de mi menor



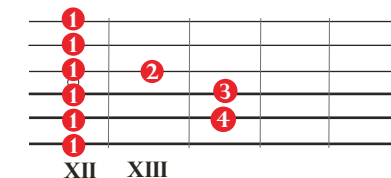
E, mi mayor



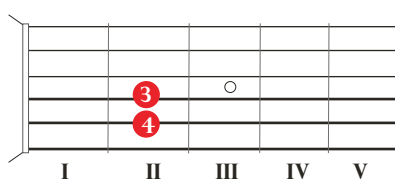
E, mi mayor



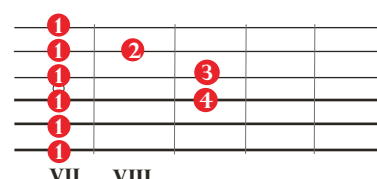
E, mi mayor



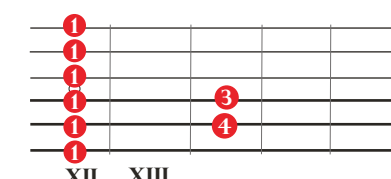
E_m, mi menor



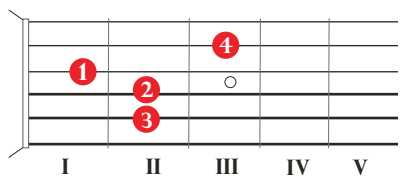
E_m, mi menor



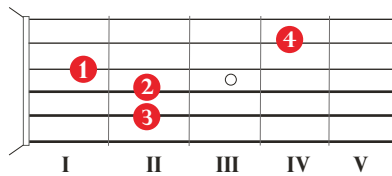
E_m, mi menor



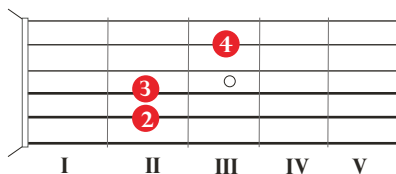
E₇, mí 7 dominante



E_{Δ7}, mí maj siete

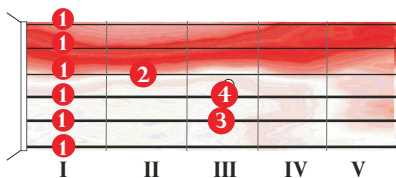


Em7, mí menor 7

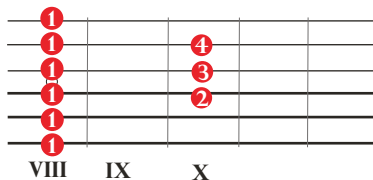


Acordes en fa **F**

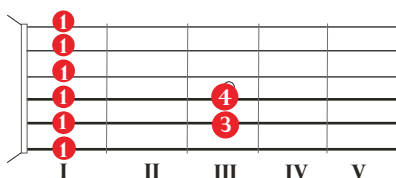
F, Fa mayor



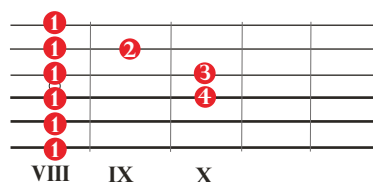
F, Fa mayor



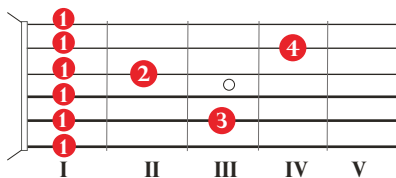
Fm, Fa menor



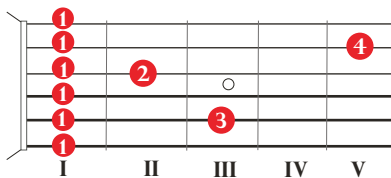
Fm, Fa menor



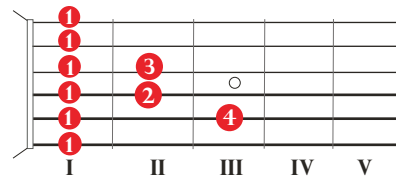
F7, Fa 7 dominante



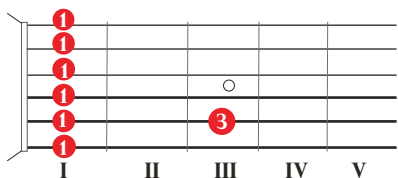
F_{Δ7}, Fa maj 7



F_{Δ7}, Fa maj 7

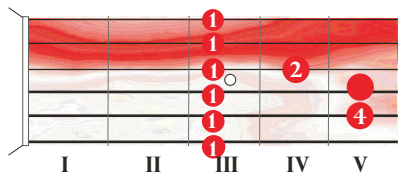


Fm7, Fa menor 7

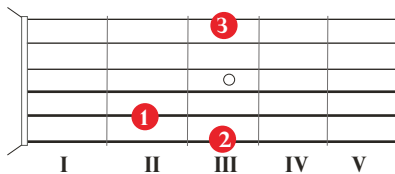


Acordes en sol **G**

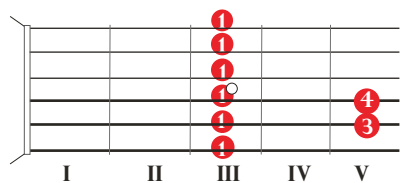
G, sol mayor



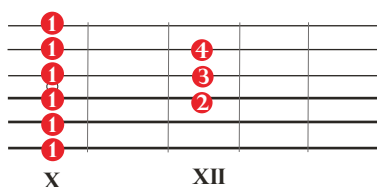
G, sol mayor



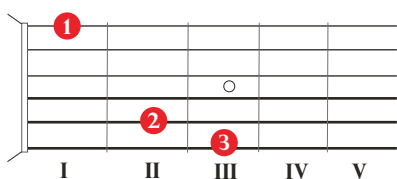
G_m, sol menor



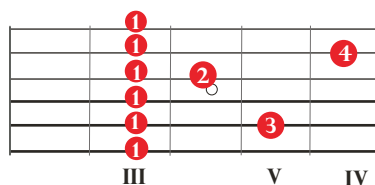
G_m, sol menor



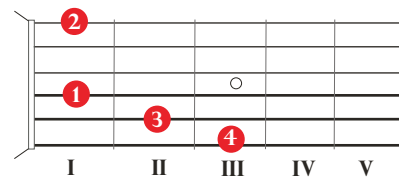
G₇, sol 7 dominante



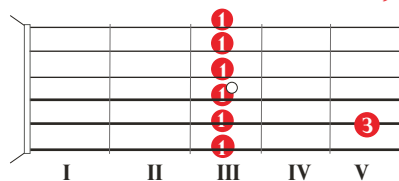
G₇, sol 7 dominante



G_{Δ7}, sol maj 7

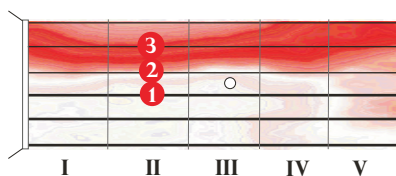


G_{7m}, sol menor 7

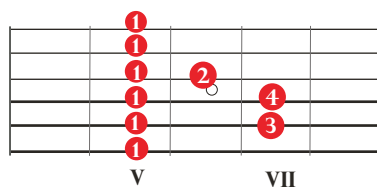


Acordes en la **A**

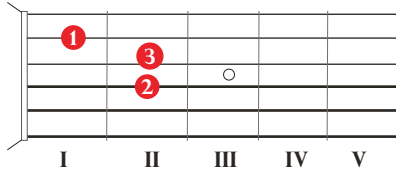
A, La mayor



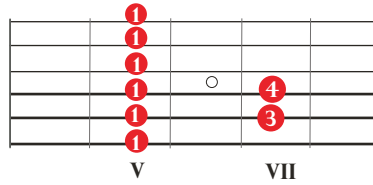
A, La mayor



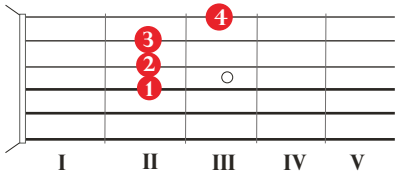
A_m, La menor



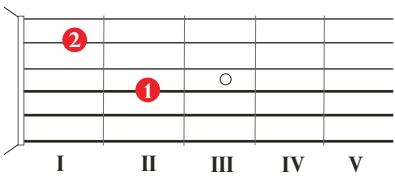
A_m, La menor



A₇, La 7 dominante

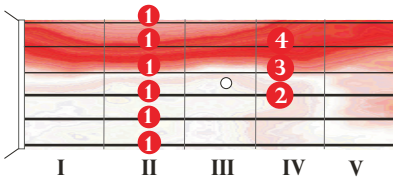


A_m7, La menor 7

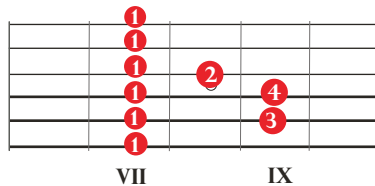


Acordes en si B

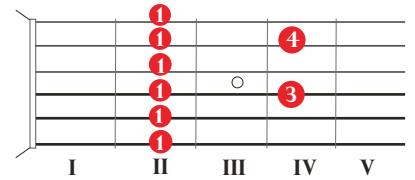
B, si mayor



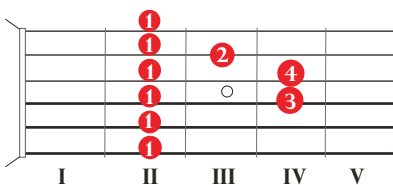
B, si mayor



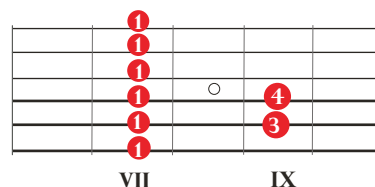
B₇, si 7 dominante



B, si menor



B_m, si menor



B_m7, si menor 7

